

Carillon Concert Held At St. Thaddeus Sunday



CARILLONNEUR SHOWS HOW IT IS DONE—Seated at the console, Mr. Albert Meyer, Cincinnati, Ohio shows to Mr. Robert McKellar and Dr. James E. Padgett, Jr., members of the music committee at St. Thaddeus Episcopal Church, that he must use both hands and feet to play the carillon. Mr. Meyer played for the dedication of the Marguerite Eulalie Chaffee Memorial chimes on Sunday afternoon. To play the carillon the levers must be struck with the side of the hand.—Busch Photo

Reverend John A. Pinckney, Bishop of the Diocese of Upper South Carolina dedicated the 23-bell carillon at St. Thaddeus Church Sunday afternoon "to the Glory of God in loving memory of Marguerite Eulalie Chaffee by her daughter, Mattie Chaffee Hall."

The bells were installed in the church tower early this fall by the I. T. Verdin Company and were cast in the foundries of Petit and Fritsen, Aarle-Rixtel, Holland.

A carillon concert, featuring Mr.

Albert Meyer, was held following the service of evening prayer which began in the church at 4:00 p. m.

A student member of the guild of Carillonners in North America, Albert Meyer is from Cincinnati, Ohio, where he is engaged in research on electronic organs at the D. H. Baldwin Company. A graduate of the University of Cincinnati and former electronics officer on a navy escort carrier, he studied the carillon at a carillon playing seminar at Michigan State University, East Lansing, Michigan, in the summer of 1961, under the direction of Staf Nees, the director of the Carillon School at Mechlin, Belgium. Meyer plays the carillon at Behanny School, Glendale, Ohio, at Wilmington College, Wilmington, Ohio, and is organist at the Blue Ash, Ohio, Presbyterian Church.

His program began with the Westminster chime and the doxology, and continued with: The Church's One Foundation, by S. S. Wesley, Ave Maria, Jef Denyn XIX Psalm, Bedetto Marcello, Staf Nees, and Deep River, a spiritual.

He then presented No. six and No. five of Fernando Sor's Studies for Guitar, and another Staf Nees selection, Theme and Variations.

Also presented in the concert were: Wilt Hedn Nu Treden, a Dutch Folk song, Pizzicati, by E. C. Verrees, Dear Lord and Father, by F. C. Maker and Jesu, Joy of Mans Desiring, by J. S. Bach.

He also played: What Child is This, a traditional English tune, O Little One Sweet, a traditional Christmas carol, Sonata for a Musical Clock, by G. F. Handel, Aura Lee, an American Folk Song, Fairest Lord Jesus, a Sicilian Folk Song, Ik Zag Cecilia Kimmen, Leen't Hart, Sweet and Low, J. Barnby, and Andante Cantabile, by Jef Denyn.

The concert concluded with the carillon arrangement of America the Beautiful, by S. A. Ward. Both indoor and outdoor seating was provided as the bells are best enjoyed outside the church.

N. P. Cato Succumbed Thursday

Nathan Purvis, Cato of RFD 2, Aiken died near Aiken at approximately 6:40 p. m., Thursday. Services were held at the George Funeral Home Chapel at 2:30 p. m., Saturday. Interment followed in Sunset Memory Gardens.

A native of Edgefield County, Mr. Cato was a son of the late Aaron and Rebecca Franklin Cato. He had lived at Aiken for a number of years. Mr. Cato engaged in the sawmill business most of his life, retiring in 1954. He was a member of Ebenezer Church.

Marshall Cato of Aiken, B. F. Cato of Fayetteville, Ga.; five half-sisters, Mrs. Pearl Douglas of Trenton, Mrs. Ruth Cook of Trenton, Mrs. Annie Mae Powell of Trenton, Mrs. Carrie Balle Watson of Graniteville, and Mrs. Inez McGee of Ridge Spring; one brother, Boyd Cato of Trenton; two half-brothers, Hubert Cato of Trenton, and J. W. Cato of Trenton; and 15 grandchildren.

Active pallbearers included Harold Moseley, William Youngblood, Sam Morton, Ernest Rains, John E. Pearce, and Jack Youngblood.