

CARILLON CAST IN WATERVLIET PRAISED HIGHLY

Declared to Equal Any of
Those Produced in
Europe.

HEARD CHRISTMAS EVE

Played First Time in Tower
of Trinity Church,
Philadelphia.

The newly installed Schneider carillon, cast at the Watervliet plant of Meneely and company, Inc., the oldest bell foundry in the United States, already is being praised as an outstanding example of American workmanship in producing carillons of equal tone to those produced in European countries.

Elaborate ceremonies marked the opening of the carillon in the tower of Trinity Reformed church, in downtown Philadelphia, on Christmas eve. It was donated by W. P. Schneider, Philadelphia contractor.

In the casting of the Schneider carillon, special attention was paid to the tone element, because of the controversy now raging between American manufacturers and wealthy donors of carillons to churches and institutions, over the forty per cent tariff in force. Before the completed work was shipped to Philadelphia for installation, many tests were conducted, it was revealed by Alfred Cluett Meneely, vice president of the company, who supervised the five point harmonic tuning of the bells.

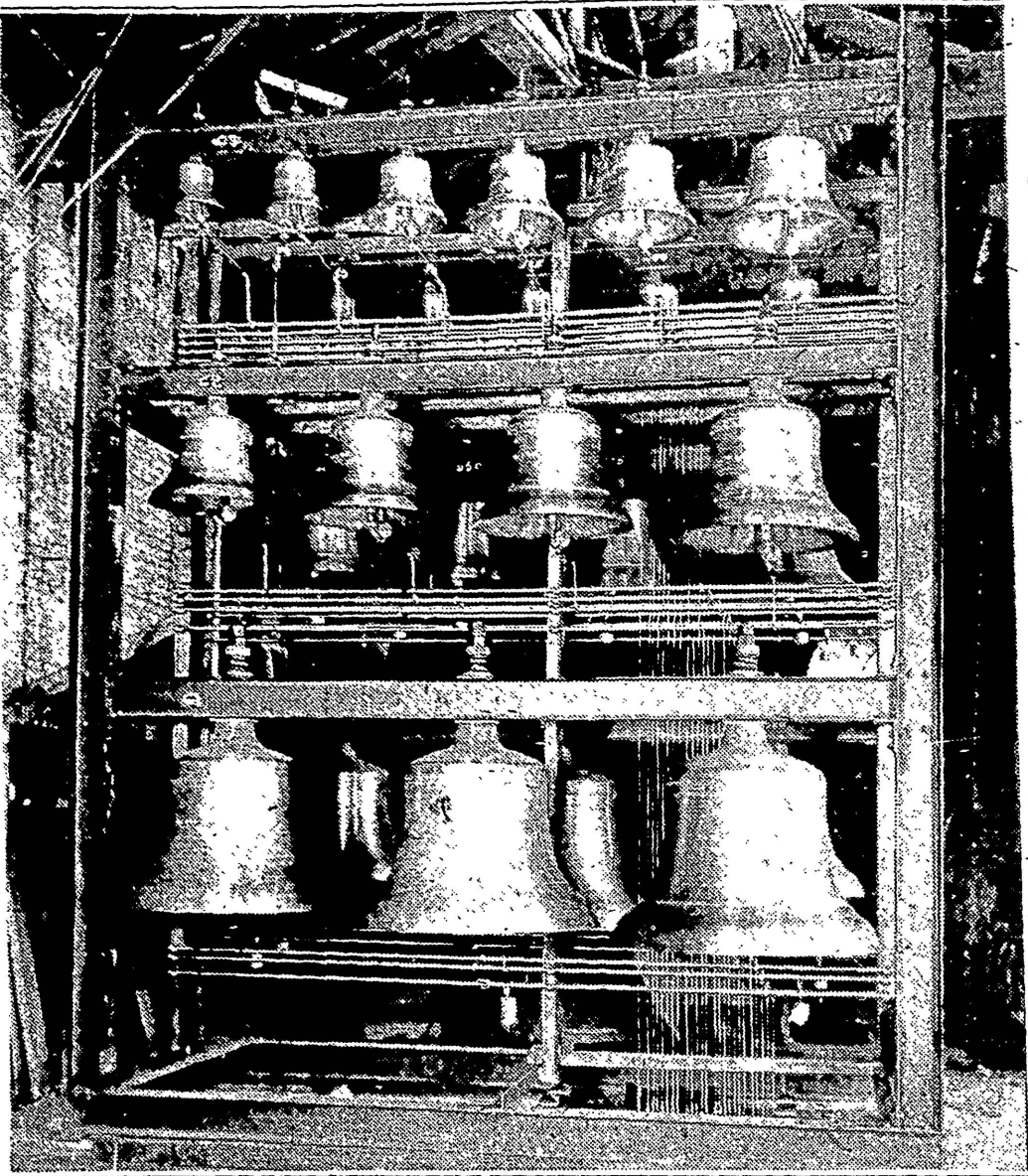
At that time the claim has been advanced that American manufacturers were unable to produce this five point harmonic tuning effect," Meneely declared. "Since the Schneider carillon has been installed, I believe, we have proven that a tone, not only equal to that of bells produced by British or any other European manufacturers, can be obtained in bells made in this country, but that we have succeeded in eliminating hollow like sounds, that often interrupts perfect harmony in even the best foreign made carillons."

During the testing process, Mrs. Dorothy R. Scott, municipal carillonneur of Albany, pronounced the bells as of unusual tone and praised the playing actions at the clavier, according to Mr. Meneely.

The new carillon was formally opened with the playing of "Silent Night, Holy Night," at 6 o'clock Christmas eve by Melvin C. Corbett, engaged especially for the installation. Mr. Corbett, who during 1928 was substitute carillonneur at the Park Avenue Baptist church, recently notified Mr. Meneely that many authorities on carillon tone have praised the Schneider carillon since the opening night.

Although the twenty-five bells comprising the new carillon are lighter in weight than similar instrument in use in the United States, a range of two full octaves is provided.

Here Is New Schneider Carillon Made in Watervliet



Close up view of the bells in the new Schneider carillon, cast at the Watervliet works of Meneely and company, Inc., and recently installed in the tower of the Trinity Reformed church in Philadelphia.

Hour by Hour in the Air

(Programs Eastern Standard Time.)
379.5—WGY, Schenectady—790.

- A. M.
- 10:00—Aviation weather report.
- 11:00—Church service.
- P. M.
- 2:30—Violin and piano recital.
- 3:00—Jewish hour.
- 4:00—Dr. S. Parkes Cadman.
- 5:30—Twilight Voices.
- 6:00—Echoes of the Orient.
- 6:15—Musical program.
- 6:35—Lehigh program.
- 7:00—Durant program.
- 7:30—Capitol theatre program.
- 8:30—Chase and Sanborn program.
- 9:00—David Lawrence talk.
- 9:15—Atwater Kent hour.
- 10:15—Studebaker champions.
- 10:45—Sunday at Seth Parker's.
- 11:15—Russian Cathedral choir.

394.5—WJZ, New York—760.

- A. M.
- 3:00—Tone pictures.
- 9:00—Children's hour.
- P. M.
- 12:30—Metropolitan echoes.
- 12:55—Summary of programs.
- 1:00—The Nomads.
- 1:30—Pilgrims sextet.
- 2:00—Roxy Symphony concert.
- 3:00—National Youth conference.
- 4:00—National light opera.
- 5:00—Duo Disc Duo.
- 5:30—National religious service.
- 6:30—Rosalie Wolfe, soprano.
- 7:00—Cook's travelogue.
- 7:30—Faina Petrova, contralto.

- 7:30—Major Bowes' family.
- 8:30—Chase and Sanborn orchestra.
- 9:00—David Lawrence.
- 9:15—Atwater Kent hour.
- 10:15—Studebaker Champions.
- 10:45—Sunday at Seth Parker's.
- 11:15—Russian Cathedral choir.
- 11:45—Sam Herman, xylophonist.

348.6—WABC, New York—860.

- A. M.
- 8:00—Religious service.
- 9:00—Morning musicale.
- 10:00—Children's hour.
- 11:00—Church services.
- P. M.
- 12:30—Jewish day program.
- 1:30—Littmann orchestra.
- 2:00—Three Little Sacks.
- 2:30—Diamond entertainers.
- 3:00—Symphonic hour.
- 4:00—Cathedral hour.
- 5:00—McKesson news reel.
- 5:30—Sermon.
- 6:00—Fox fur trappers.
- 6:30—Acousticon program.
- 7:00—Littmann orchestra.
- 7:30—French trio.
- 7:15—World's business.
- 8:00—La Palina rhapsodizers.
- 8:30—Sonatron program.
- 9:00—Theatre of the Air.
- 10:00—Organ, Jesse Crawford.
- 10:30—Arabesque.

- 11:00—Back home hour.
- 12:01—Coral Islanders.
- 12:30—Midnight melodies.

422.8—WLW, Cincinnati—760.

- P. M.
- 6:30—Story of an opera.
- 7:00—Hotel orchestra.
- 7:30—WJZ programs.
- 9:15—Kernels.
- 9:30—Symphony hour.
- 10:30—Great adventurers.
- 11:00—Musical novelesque.

WHAT A GIFT FOR A BOY!

GREENWICH, Conn., Dec. 28 (AP).—Milton Cronkhite is building on his estate a miniature of the Pittsburgh division of the Pennsylvania railroad at a cost of \$35,000. Everything, even the scenery, will be on a scale of a quarter of an inch to a foot. He will have 600 pieces of rolling stock.

\$100 TO EASE CONSCIENCE.

NEW YORK, Dec. 28 (AP).—A conscience-stricken citizen, who evidently evaded the tariff and desires to start the new year right, has sent a \$100 bill anonymously to the customs.

Your Radio Today