

On May 21, at the First Church, Boston, William Zeuch, organist and choirmaster, over 300 children representing 22 Unitarian junior choirs in and around Boston presented a program of religious music of the highest order.

Harold Schwab, secretary of the New England Chapter, is to represent the Chapter at the A. G. O. Convention in Cleveland.

MARION LOUISE CHAPIN, *Secretary*.

OREGON CHAPTER

OREGON chapter, Lucien E. Becker, dean, gave another of its series of recitals yesterday afternoon at the First Baptist church, Portland, and the music played and ability shown in playing it by the seven organists who participated made the occasion a pleasurable one. It was also agreeable to hear music once more from this historic old organ, built in the days when well-balanced organ registration was a requisite, and organ tunefulness in presentation all in all.

The Chapter held their final recital of the season at First Presbyterian Church—Rev. H. L. Bowman, pastor—on May 28. The following members played: Martha Reynolds, Geraldine Peterson, G. W. Binns, Lucien Becker, Winifred Worrell, Consuelo Allée and Mrs. J. Harvey Johnson.

Prior to the program the regular business meeting was held, at which time officers for the ensuing year were re-elected as follows: Lucien Becker, Dean; Martha Reynolds, Sub-Dean; and Geo. W. Bottoms, Secretary and Treasurer.

During Portland's famous Rose Festival, held, June 8 to June 11, the Chapter had the honor of presenting the musical programs on the four manual Skinner organ at the Municipal Auditorium. Members participating included Lucien Becker, George Bottoms, Winifred Worrell, Mrs. J. Harvey Johnson, Lauren B. Sykes, Dr. E. A. Evans, Consuelo Allée, G. W. Binns, Geraldine Peterson, Edw. L. Hargreaves, Gladys Morgan Farmer, and Martha Reynolds.

CONSUELO ALLÉE, *Secretary*.

FLORIDA CHAPTER

THE seventh annual convention of the Florida Chapter, was held in Tampa, May 2 and 3. An excellent and varied program had been prepared under the direction of Mrs. Nella Wells Durand, regent of Tampa Branch.

Officers of the preceding year were re-elected, with the exception of Mrs. Sam Kellum, who is to serve as secretary, replacing Claude L. Murphree, on leave of absence from the University of Florida at Gainesville, 1933-34.

A feature of the opening session of the convention was the "Verse-Speaking Choir" from the St. Petersburg Junior College. These fifteen girls gave a novel program of choral recitations—the 24th Psalm, "Bonny Barbara Allen," and poems by Kipling, Byron, and Masefield, in a sort of half-chant, half-speaking, that was melodious, and characterized by good rhythm, diction and feeling.

The annual Guild Service was held in the late afternoon at St. Andrew's Episcopal Church, Mrs. Glenna Baker Leach, organist and director. The choir of men and boys sang anthems by Barnby and Horatio Parker, and organ numbers were played by Mrs. Robert Nunez, Jr.

At 6:30 a Spanish supper was served to members and guests, with a harpist and Spanish dancers providing diversion between courses.

The outstanding event of the convention was the recital given that evening at First Church of Christ, Scientist, by Charles Howard Marsh, F.A.G.O., of the Orlando College of Music, and Lawrence Clarke

Apgar, organist of Duke University. A large audience received enthusiastically their various offerings, Mr. Marsh playing five numbers from Dupre's notable new suite, "Le Chemin de la Croix," also his own colorful suite, "Japanese Color Prints." Mr. Apgar gave proof of convincing virtuosity in masterful interpretations of music by Bach, McAmis, Dupre, Byrd-Farnam, and Vierne's brilliant "Westminster Chimes."

In the late evening a reception was held at the home of Mrs. Leonard McManus, on Davis Islands, where the 2-manual Moller was played informally by Guild members.

At the Wednesday morning session, the invitation of the Miami Chapter, N.A.O., to hold the Guild 1934 convention in Miami, was accepted unanimously. A demonstration of theater-organ music was given by Eddie Ford at the Tampa Theatre, and at 11:30 A. M. a brief recital was played by Claude L. Murphree, A.A.G.O., consisting of the following selections: Fantasy-Overture (new) Diggle; An Easter Spring Song, and "To the Setting Sun," Edmundson; Paraphrase on a Familiar Hymn (ms.) Murphree; Variations on a Noel, Dupre.

The convention was brought to a close with a luncheon at the First Presbyterian Church, effectively arranged by Mrs. Sam Kellum.

CLAUDE MURPHREE, *Secretary*.

ORLANDO BRANCH CHAPTER

THE following officers were elected in May to serve the coming year:

Regent, A. E. R. Jones; Vice-Regent, Emilie S. Dougherty; Secretary, W. S. Branch; Treasurer, Walter Kimble.

SOUTHERN OHIO CHAPTER

THE Southern Ohio Chapter folks were much surprised to receive a notice for the March Guild meeting, scheduled for Christ Hospital. We wondered what hearty musicians and sick patients had in common. The wonder grew apace, so all appeared on the evening in question, to find out.

A splendid dinner was served in one of the smaller, private dining rooms of the Hospital. After this we all went upstairs to the new Chapel, where A. Sears Pruden, organist of Grace Episcopal Church, College Hill, played a short recital of works by Handel, Sibelius, Karg-Elert and Dubois.

After the organ program, we returned to the dining room for the business meeting and papers. J. Alfred Schehl, A.A.G.O., who is quite an authority in that field, presented an able discussion on the Catholic Liturgy. This proved so interesting that Prower Symons, who was to have had a paper on Organ Design, suggested that his subject be held over till the next meeting, and that his time be given to Mr. Schehl for the expansion of some of the details mentioned but hurried over.

Our Dean, Parvin Titus, then lead in a general discussion of the Guild Report on Console Standardization. The meeting was in every way one of the most successful of the season.

The following Lenten activities of Guild Organists are noteworthy. Parvin Titus, F.A.G.O., organist and choir director of Christ Church, member of the Faculty of The Cincinnati Conservatory of Music, presented the Bach St. Matthew Passion music in his church on the afternoon of Palm Sunday. He also arranged noonday organ recitals on Tuesdays and Fridays of each week during Lent.

At the Hyde Park Community Church, where Irene Carter Ganzels is organist and Edna M. Kirgan, choir director, "Penitence, Pardon and Peace," by Maunder was given by their large chorus choir.

"The Seven Last Words" of Dubois was presented by James Johnston at the Westminster Church at Dayton, Ohio and by Mr. Schehl at St. Lawrence Church, Price Hill.

Stainer's "Crucifixion" was sung at the Church of the Advent by Prower Symons and his choir.

MEMBERS of the Chapter were the guests of the Sisters of the Transfiguration at Bethany Home, Glendale, Ohio, on May 15. Following an excellent supper Prower Symons, F.A.G.O., read a paper on the Carillon, giving his hearers a large fund of interesting information as well as a delightful account of his studies in Belgium under "the greatest of all carillonneurs."

In the lovely Transfiguration Chapel, David Pew, of Oxford, Ohio, played an organ recital of works by Franck, Karg-Elert, Clerambault, Bach, Clokey, Milford and Mulet.

Of the recital we need only say that it was unusually good. Mr. Pew's registration brought out the best qualities of the organ, a three manual Moeller built on Mr. Symons' specifications, with low wind pressure; the organ has a large variety of delicate tone-colors, and these were used to best advantage. We are most of us pretty well tired of recitals by mid-May, but the beauty of the chapel and the organ, and Mr. Pew's sense of the fitness of things conspired to make magic in the quiet evening. And as we left the chapel, Mr. Symons played the Carillon in the tower.

HENRY WOODWARD, *Secretary*.

LINCOLN BRANCH CHAPTER

THE following officers were elected for the coming year: Dean, Alice M. Sexton; Secretary, Margaret McGregor; Treasurer, Mrs. P. F. Hines.

On May 20th at the 1st Baptist Church, Lincoln, Nebraska, Marjorie Lyle and Mildred Mayborn presented a joint organ recital that included numbers by Bach, Schuman, Debussy, "Two Mountain Sketches," Clokey, and Sowerby's "Joyous March."

MARGARET MCGREGOR, *Secretary*.

LOUISIANA CHAPTER

As its contribution to National Music Week the Louisiana Chapter A.G.O. at New Orleans, gave two special services, Sunday evening, May 7th at St. Charles Ave. Presbyterian Church, the vested choir under the direction of Ferdinand L. Dunkley, F.A.G.O., F.R.C.O., gave a musical service consisting of works by American composers.

May 9 the "Elijah" was sung at Christ Church Cathedral by a large chorus consisting of the Cathedral Choir, augmented by members of several local choirs. Mrs. C. Webb, F.R.C.O., organist of the Cathedral, conducted, Henry S. Jacobs being at the organ.

In response to the request from Headquarters that the Chapter join in the nationwide movement to help unemployed musicians a program was given at Christ Church Cathedral by Alfred E. Kaeppl and assisting artists. Mr. Kaeppl played pieces by Rogers, Bach, and Dupré.

The Chapter brought its season to a close with the usual banquet, Dean Earl S. Rice presiding. Twenty-four members and guests were present and good fellowship prevailed. The work of the past year was reviewed and plans for the future discussed.

EDITH B. TALLMADGE.

WESTERN PENNSYLVANIA CHAPTER

THE February program of Western Pennsylvania Chapter was given at St. Paul's Ev. Lutheran Church, North Side, Pittsburgh, Pa., on February 16. George Rea Painter, organist of the church,

opened the program by playing Milligan's "Berceuse Bretonne." Instead of having one organist give a recital, it was arranged that several organists participate, and accordingly Alice Goodell, Charles Pearson, Julian R. Williams and Harold E. Schuneman took part. Miss Goodell played "Pastorale" by Franck, and "Allegro Risoluto (Symphony II)" by Vierne. Mr. Pearson chose as his selections, "Marche Religieuse," Gigout, "Angelus du Soir," Bonnet, and "Carillon-Sortie," Mulet. Mr. Williams played three numbers, "Andante (Variations) from Concerto I" by Handel, "Gavotte in Ancient Style," Garth Edmundson, and "Divertissement," Vierne. The program was brought to a close by Mr. Schuneman's playing four Chorale Preludes by Bach and Bonnet's "Variations de concert." A large audience attended this recital. The members of the Chapter were invited for refreshments served in the Parish House by the ladies of the church, and a short business meeting was held.

One of the outstanding events of this season was the recital given by Gunther Ramin on Monday evening, February 20, and sponsored by the Chapter. A large audience assembled to hear this distinguished organist, and his brilliant and scholarly playing aroused the audience to a high pitch of enthusiasm. The program opened with the Chaconne in F minor by Pachelbel, and the Prelude and Fugue in F major by Buxtehude. The second group consisted of Bach compositions, three Chorale Preludes and the Toccata, Adagio and Fugue in C major. The climax of the program was reached in the Fantasia and Fugue on the name B-A-C-H by Max Reger, which all the members of the chapter had been most eagerly looking forward to hearing. Herr Ramin gave an interpretation of this organ masterpiece which will never be forgotten by those who heard it. The last number on the program was an improvisation on the Advent Choral, "Wachet auf, ruft uns die stimme." In response to numerous requests, Bach's great "Passacaglia and Fugue in C Minor" was played as an encore. Herr Ramin's interpretation was flawless.

As part of the nation-wide program of the Headquarters Relief Committee, the Chapter gave a Benefit Concert on March 28 in the Chapel of the Sixth United Presbyterian Church, Pittsburgh. An interesting program was arranged by a special committee, with Albert Reeves Norton as Chairman. Prior to the concert about fifty members met for dinner and a business meeting, and then adjourned to the Chapel, where a large audience was assembled. Opening the program, Marshall Bidwell played the Allegro from the Sixth Symphony of Widor and Canon in B Minor by Schumann. Edward Dunbar, tenor, was unable to be present, and his place on the program was taken by Robert Johns, baritone of the First Presbyterian Church. He sang "To Anthea" by Hatton, and "Lungi Dal Caro Bene" by Secchi, with Mrs. Johns at the piano. The well-known Yost String Quartet played "Promenade" by Moussorgsky-Pochon, and "La Recluse" by McEwen. Then followed two choral numbers by the Sixth United Presbyterian Chorus of 35 voices, directed by Arthur E. Jennings, organist of the church. The first number, "Hymn to the Trinity," Tchaikowsky, was sung a cappella. The second number, "The Beatitudes," a new anthem by Mr. Jennings, was accompanied on the organ by William C. Dell. Guilmant's "Pastorale in A" for organ and piano, was played by Marshall Bidwell at the organ and Dallmeyer Russell at the piano. The Yost String Quartet again appeared on the program with two selections, "Ole Bull comes to Clearfield County" by Harvey Gaul, and "Idyll" by Frank Bridges. Mr. Johns rendered another group of solos, "Eri Tu" by Verdi, and "Mattinata" by Leoncavallo. The concert was brought to a close with two organ numbers by Marshal Bidwell, "Thoughts in a Ca-