

# Eunice Podis

By HERBERT ELWELL

The remarkable resources of resident artists were again to be admired in the French program offered by the Cleveland Orchestra under Louis Lane, yesterday afternoon at Severance Hall.

Surprising as it may seem, this was the 64th appearance with the orchestra of the Cleveland pianist Eunice Podis. This is a record for assisting artists, as is also the fact that she has been heard in 20 different works.

AMONG THEM, none could be more interesting than the Ravel Concerto in G major Miss Podis presented so brilliantly yesterday. Her fondness for it was evident not only in her swift digital mastery, but in her total assimilation of its style, in its affinities with Chabrier and its slight anticipations of Gershwin.

She seemed to rejoice, as did Lane and the orchestra, in Ravel's avoidance of platitudes, and she painted it ex-



Courtney Burton, donor of 15 new bells for the tower of St. Christopher-by-the-River church, rings one of the bells to test it.

Plain Dealer Photo (Richard J. Conway)

## GATES MILLS CARILLON

# 23 Sweet Bells and All's Well

By ETHEL BOROS

The bell of St. Christopher-by-the-River in Gates Mills are silent now. And David Shively, 12, son of the rector, William D. Shively, is temporarily out of a job as assistant carilloner. But not for long.

I add a rose to the bouquet you so richly deserve for lining up with Mr. Durant (historian), Mr. P. Sirokin (sociologist, Harvard) and the many others who are no longer ignoring the stench of moral decay, costing us billions of dollars and causing heartaches because we are losing our children faster than we can comprehend? No matter how good the seed, poor soil will spoil chance of fruition.

"I used to feel aghast at some of your cinema reviews—where illicit sex and its gamut of ramifications got a nod of acceptance, tolerance or approval from you. Since you view pictures to give the public an appraisal you surely must realize that in being mechanically objective or indifferently tolerant you carry tremendous weight with both the theater managers and the film companies as well as your public.

"FOR SEVERAL YEARS the public has included more

Thanks to Courtney Burton, former mayor of Gates Mills and a member of the parish, 15 new bells are being installed in the steeple of the 110-year-old church. These, added to the eight presented in 1926 by Burton's mother, Mrs. Albert W. Russell, will make a full 23-bell carillon when completed.

For more than 20 years Frank Griesinger has played the eight bells and made them an integral part of the village life of Gates Mills.

THEY CAN BE HEARD for a radius of several miles and Carilloner Griesinger is on call to ring out the news of a baby's birth, for marriages, deaths national holidays, Sunday recitals and such village events as the blessing of the hunt.

Cast in Croydon, England, the original bells were given by Mrs. Russell in memory of her parents, Sally Howell Oglebay and Earl W. Oglebay, and her first husband, Courtney Burton Sr.

The new bells are also a memorial gift, in memory of Burton's mother and the late Crispin Oglebay and Miss Kate Oglebay, and other members of the Burton, Howell and Oglebay families.

GRIESINGER IS enormously pleased at the pros-

pect of a full carillon which will make it possible to play hymns in their normal keys. The old eight-bell chime had no sharps or flats.

Carillon players must pick harmonic intervals carefully because of the unusual overtone structure of the cast bell. If the intervals are too close the bell sounds out of tune. Yet to many listeners the "different" sound adds to the appeal of this mighty instrument.

The bells are played from a baton keyboard, struck with the fists of both hands. A pedal board will come with the new bells, allowing the melodic line to be stated with either hands or feet, with the hands furnishing the elaboration of the harmony.

INSTALLATION of the bells will be completed within the next two weeks.

A dedicatory recital by a well-known carilloner is planned by late spring. A new Allen organ will be dedicated at that time, also.



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