

## CHIMES OF LIBERTY.

That is a suggestion worthy of the consideration of other communities which Mr. William Gorham Rice makes to the mayor of his own city of Albany. He recommends the installation of a carillon in the tower of the city hall as an appropriate testimonial to "celebrate the victorious end of the great war" and pay constant tribute to those who have served the cause of liberty. A carillon was originally a chime of only four bells but it has grown until it includes many more. Our own Trinity chimes consist of nine bells and it is possible to play in two keys. Mr. Rice suggests that the Albany chimes consist of 25 bells. The number of changes that can be rung on a peal increases in a very marked manner as the number of bells increase, three bells allow six changes, four bells 24, and twelve

bells as many as half a billion changes. \*

Mr. Rice suggests that the chimes "might ring for instance, automatically upon the light bells, every morning at the hour when work in factories begins; it might sound as the school children gather; on national holidays it should play national airs and patriotic hymns; it should celebrate Easter day and Christmas day, and church feasts and civil anniversaries generally. Weekly summer evening concerts might be given, the carillonneur himself playing the instrument, as is done in Belgium and Holland."

The idea is particularly appealing. How impressive it would be to explain to the children of the generations to come the meaning of the ringing of the bells, that they told the story of the war for liberty and sounded a requiem for the men who gave up their lives in that great war, a story set forth

"In the clamor and the clangor of the bells!"