

TRINITY CARILLON WILL BE PLAYED BY ANTON BREES

Belgian Artist Secured For
Week of Concerts Starting
Sunday

HUGEST BELL WEIGHS ALMOST FOUR TONS

Set May Be Played By Three
Methods — Only One in
World With Organ Contact
—Program Made Public

Anton Brees, one of the most famous of the world's carillonners, for 47 years organist at the Antwerp cathedral, Belgium, and still the city carillonner at Antwerp, will play the dedication recitals for the new 61-bell carillon at Trinity Methodist Episcopal church. Programs will be issued today for the dedication which will last the entire week beginning Sunday.

The carillon, the largest in the United States at the present time, is the gift of Horace A. Moses to the church. It has been hung in the "singing tower" and it will be played by Mr Brees for the first time on Sunday afternoon, to be called "Carillon Sunday" at Trinity. Mrs J. Edward Snyder, Jr., director of music, and organist at Trinity, will be the church carrillonner.

Anton Brees was born at Antwerp, Belgium. He is Laureate of the Royal Flemish conservatorium of

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Antwerp where he received his musical education. At the close of the World war he took up the study of the carillon and was the first professional carillonneur to visit America. He is carillonneur of the Mercersburg academy, Pa.

Mr Brees has been called the Paderevski of the bellry. He taught the technic of his art to Frederick Rake, organist and carillonneur of Morristown, N. J., who has since become the ranking native player. Mr Rake says of his master: "The technic of Anton Brees on the carillon clavier is the technic of a Courboin on the organ or a Cortot on the piano-forte, and the technic is used to the same end, namely: The perfect musical delineation of the particular composition in hand."

The largest bell weighs 7918 pounds and the smallest 11 pounds. Four octaves, with one semi-tone omitted, are covered with 48 bells. Thirteen duplicate bells making two bells to each note on the upper octave, or 61 bells in all. The total weight of all the bells is 44,634 pounds.

The largest bell is six feet in diameter and the smallest, seven inches. The weight of the clapper on low C is 150 pounds, on high C one and one-half pounds. The resistance to the player has been considerably equalized by the compensating device of balance weights.

The tower in which the bells are hung is 100 feet high, the top tier of the bells is 80 feet above the street and the bottom tier 60 feet. The clavier or keyboard in the carillonneur's room is directly under and 21 feet below the largest or bottom tier of bells. Another room in the tower holds the practice clavier which can be played without disturbing those within hearing of the bells. The touch is the same as at the actual clavier, hammers connecting with the keys striking metal bars in place of bells.

The carillon may be heard at best advantage at 1000 or 2000 feet. Tunes have been readily distinguished at a distance of three miles, the carrying power depending on the direction of the wind, the height of the bells and whether the sound is unobstructed.

The bells of the Trinity carillon are cast of purest bell metal, a mixture of best quality copper and tin alloy. Each bell is guaranteed to be of the most musical tone and in perfect tune. Once tuned by the Taylor true-harmonic system, the bells will retain their tone indefinitely. Extremes of temperature do not affect the quality of tone or timbre, relative pitch, tone or note of the bells.

Three methods may be used for playing the Trinity carillon, the first from the clavier direct by the carillonneur, the second by means of an electro-pneumatic apparatus which in effect is similar to a pianola, and the third from the keyboard of the organ by the organist. The Trinity carillon is the only one in the world which may be played from the church organ.

Visitors will be able to see the bells which are reached by 68 steps from the west transept vestibule. The dedication recitals to be given by Mr Brees follow:—

Sunday Afternoon

- Prelude—Carillon recital, Hymns,
(a) "Joy to the World" (Watts), Handel
(b) "Holy, Holy, Holy" (Heber) .. Dykes
(c) "Christ the Lord Is Risen" (Wesley) .. Lyla Davidica

ACT OF DEDICATION

Processional hymn, "Onward Christian Soldiers"

With procession of choir and the International 4-H Leader Training school represented by one boy and girl each from 28 states and four Canadian provinces now in training in the Junior Achievement building, located on the Eastern State exposition grounds. Each boy will carry the flag of his state or province. Scripture, Psalm 150.

Prayer of Dedication,
Minister: We dedicate this carillon to the praise of God,
Response: Glory to God in the highest, and on earth peace, good will toward men.

Minister: Let us pray.
Almighty God, our Heavenly Father, ever glorious in beauty, in goodness and in truth, regard with favor this carillon of bells which we dedicate to thy glory, in the name of Jesus Christ our Lord. Bless their singing that they may become a blessing. Employ them for winning the heart away from all that is without merit and that which is far from lovely and of good report. Use them to bring sweetness into daily life, to lift our minds to high thought and noble purpose, to comfort the sorrowful, and to bring joy and courage unto all who need cheer. Amen.

Grant, O Lord, to send thy blessing upon those whose grace has made this gift unto thee, upon those who shall minister through playing this carillon, singing in the choir, or speaking the word of truth, upon childhood and youth, brides and grooms, worshippers, workers, students, members and passers-by. Even all who shall be reached by the music of this singing tower, we ask that its song may help them to live nobly. Amen.

God and Father of all mankind, may this singing tower stand in our municipality, through this generation and generations in peace, for civic righteousness, noble patriotism and Christian faith. May its bells ever ring out the false, ring in the true, ring out the thousand years of war, ring in the thousand years of peace, ring in the valiant man and free, ring in the Christ that is to be. Amen.

Benediction.
Postlude—Carillon recital,
Largo Handel
Hymns,

- (a) "Nearer, My God, to Thee" (Adams)
(b) "Abide With Me" (Luther) Munk
(c) "America the Beautiful" Ward
(d) "Day Is Dying in the West" (Lathbury) Sherwin
Doxology,
"Soft in the twilight to the resting throng
Shall sound the Carillon in even-song."
Frederick Cardozo.

MONDAY

- Hallelujah chorus from "The Messiah," G. E. Handel
(a) "Smilin' Thru" A. Penn
(b) "My Old Kentucky Home" S. G. Foster
(c) "The Anvil Chorus" G. Verdi
Minuet in G Beethoven
(a) "Onward Christian Soldiers," A. S. Sullivan
(b) "O God Our Help in Ages Past," W. Craft
(c) "Solaced" F. J. Fiske
(d) "Consolation" Mendelssohn
"Ave Maria" Schubert
"The Star Spangled Banner,"

TUESDAY

- Chorale from the St. Matthew's Passion, Y. S. Bach
(a) "Annie Laurie" Scotch tune
(b) "The World Is Waiting for the Sunrise" E. Seitz
(c) "How Can I Leave Thee?" Folk song
"Gavotte" Gossec
(a) "The Church's One Foundation," S. S. Wesley
(b) "Hark, Hark, My Soul," Henry Smart
(c) "Cradle Song" Schubert
(d) Melody in F Rubinstein
"Funeral March" Chopin

WEDNESDAY

- Prelude, "Impromptu" Anton Brees
(a) "Love's Old Sweet Song," Y. L. Noyes
(b) "March of the Men of Harlech," Welsh air
(c) "Moonlight and Roses," Lecuire-Black-Moret
Gavotte in B minor Y. S. Bach
(a) "Glorious Things of Thee Are Spoken," Y. F. Haydn
(b) "My Jesus, as Thou Wilt" Weber
(c) "Song Without Words" P. Tchaikovsky
(d) "Air Brezels" Cesar Franck
Hindu song from "Sadko" Rimsky-Korsakoff
"The Star Spangled Banner,"

THURSDAY

- Allegro Moderato Cesar Franck
(a) "Mother Machree" Clout-Ball
(b) "Auld Lang Syne" Scotch tune
(c) "Londonderry Air" Irish tune
"Claironne" Auguste Durand
(a) "Lead, Kindly Light" Y. B. Dykes
(b) "O Come, All Ye Faithful," M. Parlagalini
(c) "The Swan" Saint-Saens
(d) "Humoresque" Anton Dvorak
"Serenade" Schubert
"The Star Spangled Banner,"

FRIDAY

- Farewell Recital
Coronation march from "The Prophet," Meyerbeer

- (a) "Drink to Me Only With Thine Eyes," English melody
(b) "The Bells of St. Mary's" A. Adams
(c) "Carry Me Back to Old Virginia," James Bland
Minuet in G Beethoven
(a) "Beautiful Saviour, King of Creation," R. S. Willis
(b) "Abide With Me" Munk
(c) "Spring Song" Mendelssohn
(d) "The Volza Boat Song," Russian melody, arr. Fred Boeke
"Ave Maria" Schubert
"The Star Spangled Banner,"

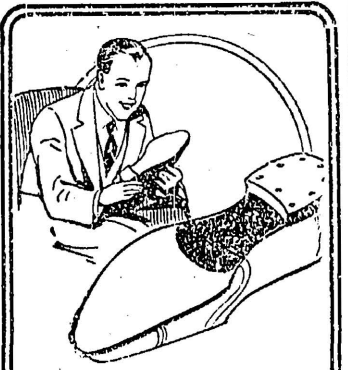
3000 VISIT ANNUAL LENOX HORSE SHOW

Mrs Raymond T. Baker Wins Vanderbilt Memorial Cup —Atty C. W. Bosworth of Springfield Gets Prize

Lenox, Sept. 12—Fully 3000 people attended the annual Lenox horse show today, held at the Dan R. Hanna estate at Stockbridge. Mrs Raymond T. Baker's farm team won the Vanderbilt Memorial cup.

Among the winners were: Class 10 saddle horses 15 hands or over, for a cup presented by Miss Frances B. Godwin, Atty Charles W. Bosworth of Springfield; class one, farm teams. Mrs Raymond T. Baker of Lenox; class two, saddle horses owned by Berkshire county residents, summer residents excepted, Judith Col's Pandora and Rebecca Gifford's Golden Flicker.

Class three, single harness horses under 15 hands for cup given by Miss Love Godwin, Mrs J. Macey Willetts of New Marlboro, Easter Maid; class four, saddle horse under 15 hands, for cups presented by Mr and Mrs Charles W. Bosworth and the Lenox



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