

GAVE LECTURE ON CARILLONS

Noted Authority on Bells Interestingly Portrayed Those in Picturesque Towers of Holland and Belgium.

A lecture of unusual interest and attractiveness was given at City hall last evening on "Carillons of Belgium and Holland," by Hon. William Gorham Rice, of Albany, N. Y., under the auspices of the Cape Ann Scientific and Literary Association.

A large audience was present, who were interested particularly at this time, when the new carillon has been placed in the tower of the Church of Our Lady of Good Voyage, the first of its kind in this country, with 25

the first time, next Sunday afternoon, at 2 o'clock.

Mr. Rice came from Albany especially for the lecture, being the guest of Stephen A. Platt and Andrew C. East

Madison to attend the first Congress of Carilloneurs and the 50th anniversary of Joseph Déry, the greatest of European carilloneurs. Mr. Rice has written two books concerning carillons of Belgium and Holland, the first books on the subject, besides other articles on the chimes.

Maker of Bells Was Present.

Among those attending the lecture last evening was E. Dennison Taylor of Loughboro, England, maker of the carillon, who is in Boston for a time, and who is looking over the carillon at the Church of Our Lady of Good Voyage today, to see that everything is in perfect order.

Mr. Rice spoke enthusiastically about the local carillon, that the people should feel very proud of the chimes and that he hoped that the city government would take an interest in requesting traffic being stopped in the vicinity of the church at the time when the bells would be regularly played. He stated that the carillon in Cardinal Mercier's church in Mechelen, the most beautiful carillon in the world, are municipal property and during the concerts of the chimes all traffic in the vicinity is stopped.

The lecturer showed a large number

Beautiful Stereopticon Views

of the famous towers in Rotterdam, Delft, The Hague, Bruges, Ghent and Utrecht, the beauty of architecture in these cathedral towers of Holland and Belgium being most impressive. From the Utrecht tower, the architect of the famous Woolworth building in New York City took his idea. A splendid view of the church and towers of the Church of Our Lady of Good Voyage, taken and colored by Herman W. Spooner of this city, was thrown on the screen and Mr. Rice will take it abroad with him to show the first American church to install a carillon.

being composed of three parts copper and one part tin, as he was known, and the straight and circular arrangement of the bells was shown on the screen together with the picture of the organ console and other operatives playing at the keyboard.

The chimes with 45 bells can play any music, while the 25 bells in Gloucester can play most compositions.

The automatic mechanism much used, as carillons often ring every quarter hour, was illustrated. Posters announce concerts by the famous carillon of Cardinal Mercier's church at Mechelen.

The lecturer stated that more carillons would be placed in towers in America and that Gloucester would

Draw Many Travellers

and those interested in hearing the bells. He recommended a carillon at Washington, with 52 bells, representing each state in the union, as a memorial place.

During the showing of the last tower on the screen at the close of the lecture, a fine carillon record on the Victor machine was played, making an impressive finale to the inspiring thought of the evening.

The carillon is being put in shape for the opening concert next Sunday, and yesterday afternoon, "Believe Me If All Those Endearing Young Charms" was played by Mr. Stevens, "Adeste Fideles" being also played this forenoon.