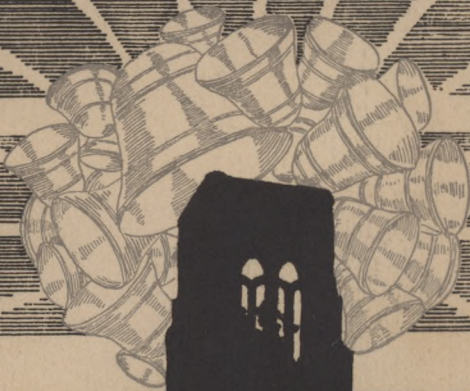


Κ. Λεφέσσερ



K-L

Carillon  
Recitals  
Concord  
Mass.  
1930

*"For bells are the voice of the church ;  
They have tones that touch and search  
The hearts of young and old . . ."*

*— Longfellow*

PROGRAM  
OF  
**Carillon Recitals**

BY  
KAMIEL LEFÉVERE



1930

**Saint Stephen's Church**  
COHASSET, MASSACHUSETTS  
REVEREND CHARLES C. WILSON, M. A. (OXON.) RECTOR

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# Singing Towers

## AND CARILLON MUSIC

By WILLIAM GORHAM RICE  
*of Albany, New York*

Author of *Carillon Music and Singing Towers*  
*of the Old World and the New*

(Written in 1925)

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**H**ISTORIC belfries and ancient spires in Holland and Belgium have long possessed octaves of bells tuned to the intervals of the chromatic scale. With their mechanism, these assembled bells, often more than two score in number, constitute the majestic musical instrument called a carillon. When crowned with a carillon such belfries and spires become known as Singing Towers. Of the beauty of carillon music, Rossetti, Stevenson, Thackeray, De Amicis, Victor Hugo, Georges Rodenbach, George MacDonald, Thomas Hardy, Alice Meynall, Havelock Ellis, William DeMorgan, Longfellow, and Van Dyke have written.

Saint Rombold's Singing Tower at Malines, in Belgium, has forty-five such bells; the belfry at Bruges has forty-seven; a like number sound from Antwerp's cathedral spire. In the belfry at Mons are forty-four bells, and from the Belfry of Ghent fifty-two bells still ring, even as they did when the Treaty of Peace between the United States and Great Britain was signed on Christmas Eve, 1814. At Amsterdam, in Holland, at Middelburg, Delft, Utrecht, the Hague, Groningen, and at Arnhem, famous carillons are also found.

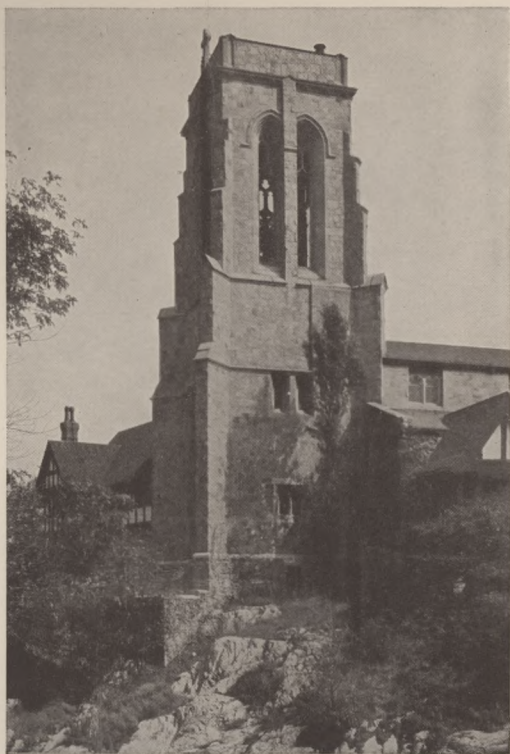
Played automatically and lightly each quarter of an hour, in constant companionship with time, the deep and silvery notes of the carillon have floated down for centuries over the regions of its birth. Or played by a trained municipal carillonneur, seated at his keyboard, this splendid community music has made holidays merry for young and old, and enlivened buyers and sellers in the streets below. Set in Singing Towers which are themselves symbols of spiritual aspiration and civic freedom, the carillon has stirred multitudes of listeners or rejoiced thousands peacefully at work in prosaic occupations.

Thus, as generation after generation has come and gone in the Low Countries, the voice of the carillon in tender folksong and patriotic melody has sustained noblest qualities of nationality. Now this superb music has crossed the Atlantic and already there are twelve carillons in America. The rugged tower of Saint Stephen's, in Cohasset, by its

crown of forty-three\* bells has become a Singing Tower — the most beautiful in the United States. And through all years to come its music not only will awaken truest community spirit, but will ever recall a daughter's loving devotion to her mother's memory.



\*Now fifty-one bells.



**Saint Stephen's**

THE CHURCH OF THE CARILLON

## Saint Stephen's

By VERY REVEREND MILO H. GATES, D. D., S. T. D.

WHEN Bishop Lawrence had his first Confirmation visitation, and saw the church, and the people going up the steps towards its west door, he said, "This is a Pilgrimage Church." He referred, of course, to its noble situation, and felt how reminiscent it was of such churches abroad.

For other reasons, Saint Stephen's has since become truly a "Pilgrimage Church."

First, it is one of the most perfect examples of a country parish church. The church is a "developed perpendicular"—that Gothic form peculiarly English. The building is one of the earliest works of Mr. Cram, Mr. Goodhue, and Mr. Ferguson, who have since enriched the United States, Canada, and Cuba with lovely churches and magnificent public buildings. The influence of these men on American architecture has been, in my opinion, the most powerful and uplifting that art has ever had in our land. Thus because of its beauty, our church has been, and is, a "Pilgrimage Church" to those looking forward to erecting such buildings.

Second, within its walls, there are many things to attract the pilgrim. Its spacious and well-adorned chancel, its chancel furnishings and memorials, and its windows impress us. Its font is an object of great interest to all Americans, and especially to all descendants of the first settlers of the South Shore region. The font is a restoration of the original font of St. Andrew's Church, Hingham, England. In this font, records show, were baptized the ancestors of Abraham Lincoln, and also of nearly every one of the original South Shore settlers.

The church thus is architecturally and historically worthy of the honor of housing within its tower our splendid carillon.





KAMIEL LEFÈVERE

*Carillonneur*

## The Carillonneur

**K**AMIEL LEFÉVERE, until recently of Mechelen (Malines), is one of the most gifted and best known carillonneurs of Belgium, the home of the art. The finest of all carillons is in the tower of Saint Rombold's, the late Cardinal Mercier's Cathedral Church at Mechelen. It is presided over by Jef. Denyn, greatest of living carillonneurs, probably the greatest carillonneur that ever lived.

For many years, Lefévere was his assistant and favorite pupil. At Mechelen is the only school in the world for carillonneurs. In this Lefévere was Professor of Technique. Since he has made his home in the United States he has been created Honorary Carillonneur of Mechelen and Honorary Professor of the Belgian National Carillon School. He has also been decorated by the Belgian Government, with the Order of Leopold, for his proficiency in the carillon art and for making it known throughout the world.

Since 1924 he has been giving bi-weekly recitals through the summer in Cohasset, and weekly recitals in Gloucester. He is now carillonneur at the Park Avenue Baptist Church, New York City (the Rockefeller carillon). He has given invitation recitals on most of the important carillons in Europe and North America.

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"A finer, more sincere playing than that of Mr. Lefévere's we do not hope to hear."—London (England), *Morning Post*.

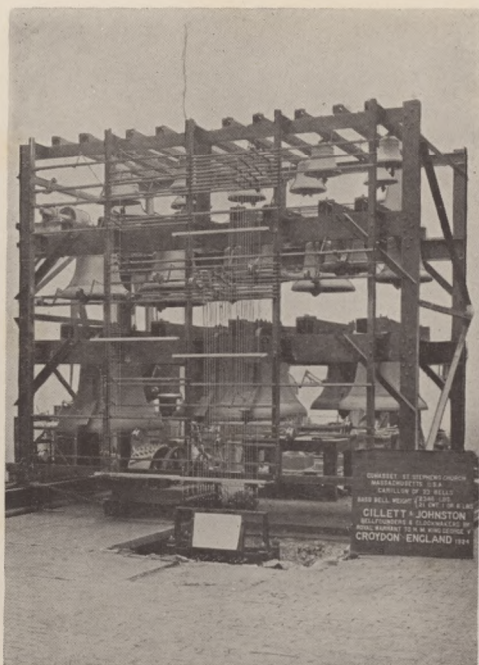
"Mr. Lefévere, an accomplished virtuoso, played as a pianist, master of the keyboard, master of expression."—*Boston Herald*, Boston (Mass.)

"Kamiel Lefévere is beyond all question an artist of the first quality. His musicianship is inborn. His emotional understanding is keen. He is a master of power and a master of restraint."—*Boston Evening Transcript*, Boston (Mass.)

"It was the most wonderful concert probably that anyone had ever heard. At times it was like a grand orchestra in the heavens, at times like a chorus of harps played by angels."—*Ottawa Journal*, Ottawa (Canada).

"The morning *Telegraph*, Music Department, awards the most distinctive musical achievement to Kamiel Lefévere for his most unique and fascinating carillon programmes."—*Telegraph*, New York City, June, 1928.

"The bells' richness of tone fell upon the silent crowds like a mantle of the velvet of fantasy, and what might have been their clangor, was touched to rich ornamentation and expressive beauty by a man, to whom has been imparted the secrets of the great tradition of carillon playing."—*Christian Science Monitor*, Boston (Mass.)



THE ORIGINAL CARILLON AS SET UP  
IN THE WORKS OF  
MESSRS. GILLETT & JOHNSTON  
CROYDON, ENGLAND

On the tenor bell is cast the following inscription:

*"To the glory of God and in loving memory of  
Jessie M. Barron, 1851-1918.*

*"O ye spirits and souls of the righteous, bless ye the Lord;  
praise Him and magnify Him forever."*

## The Cohasset Carillon

By REVEREND CHARLES C. WILSON, M. A.

*Rector of Saint Stephen's*

IN response to an inquiry by the Rector at a vestry meeting held in the autumn of 1921, the Wardens and Vestrymen of Saint Stephen's Church expressed their cordial approval of any efforts that might be made to secure bells for Saint Stephen's tower. Mrs. Hugh Bancroft offered to give a carillon of twenty-three bells in memory of her mother, Jessie M. Barron (Mrs. Clarence W.) for many years a member of the parish. This good tidings of great joy to the whole community was announced in August, 1923.

The bells were cast at the works of Gillett and Johnston at Croydon, near London, in the winter of 1923-24, and were installed in Saint Stephen's tower, in June, 1924. They were tested by Sir Hugh Allen, a Fellow of New College and Professor of Music in the University of Oxford, and each bell was pronounced to be perfect in tune and in tone. The carillon was dedicated at a special service on September 23, 1924, by the Right Reverend Bishop Lawrence, assisted by the Rector. The sermon was preached by the Reverend Milo H. Gates, D. D., S. T. D., now Dean of St. John's Cathedral, New York.

Mrs. Bancroft added twenty bells in 1925, and eight more in 1928. With the original twenty-three, they constitute one of the greatest carillons of the world, with fifty-one bells.

It is difficult to over-estimate the value of this memorial to Cohasset, the church, and community. They sing of the things of Christ and eternity, as well as of the joys and sorrows of the passing days. They play for births and baptisms, confirmations and weddings. They comfort the hearts of those "who mourn in Zion." In joy and gladness as in solemnity and sorrow, the bells lift the heart of the church and community in worship and adoration of the Eternal God. The carillon is a perfect memorial. The gracious memory of Mrs. Barron will always live in the heavenly music of the bells.

PARTICULARS OF THE BELLS IN THE

**Cohasset Carillon**

| No. | Note | Weight<br>lbs. | No. | Note | Weight<br>lbs. |
|-----|------|----------------|-----|------|----------------|
| †1  | †A#  | †12            | *27 | *G#  | *182           |
| †2  | †A   | †12½           | *28 | *G   | *224           |
| †3  | †G#  | †12½           | *29 | *F#  | *249           |
| †4  | †G   | †13            | *30 | *F   | *325           |
| †5  | †F#  | †13½           | *31 | *E   | *384           |
| †6  | †F   | †14            | *32 | *D#  | *462           |
| †7  | †E   | †14            | *33 | *D   | *490           |
| †8  | †D#  | †16            | *34 | *C#  | *544½          |
| †9  | †D   | †17            | *35 | *C   | *608           |
| †10 | †C#  | †18            | *36 | *B   | *689           |
| †11 | †C   | †20            | *37 | *A#  | *849           |
| †12 | †B   | †22            | *38 | *A   | *958           |
| †13 | †A#  | †26            | *39 | *G#  | *1236          |
| †14 | †A   | †32            | †40 | †G   | †1344          |
| †15 | †G#  | †35            | *41 | *F#  | *1661          |
| †16 | †G   | †42            | †42 | †F   | †1904          |
| †17 | †F#  | †49            | *43 | *E   | *2378          |
| †18 | †F   | †56            | †44 | †D#  | †2832          |
| *19 | *E   | *65            | †45 | †D   | †3472          |
| *20 | *D#  | *80            | †46 | †C#  | †4256          |
| *21 | *D   | *94            | †47 | †C   | †4704          |
| *22 | *C#  | *103½          | †48 | †B   | †6160          |
| *23 | *C   | *115           | †49 | †A#  | †6832          |
| *24 | *B   | *113           | †50 | †A   | †8288          |
| *25 | *A#  | *130           | †51 | †G   | †11,760        |
| *26 | *A   | *167½          |     |      |                |

\* Installed in 1924

† Installed in 1925

‡ Installed in 1928

Total weight of bells, 64,084 pounds

## Dates of Recitals

**M**R. LEFÉVERE will give his first recital in his 1930 season, Sunday afternoon, June 15, 1930, from 3.00 p. m. to 4.00 p. m.

His second recital will be on Tuesday, June 17, 1930, from 8.30 p. m. to 9.30 p. m.

Thereafter, he will give recitals throughout the summer, every Sunday afternoon, from 3.00 p. m. to 4.00 p. m., and every Tuesday evening, from 8.30 p. m. to 9.30 p. m.

His final evening recital will be Tuesday, September 9, 1930, and his final afternoon recital, Sunday, September 14, 1930.

## MOTORISTS

Motorists attending recitals are requested to familiarize themselves with local parking and traffic regulations. As the full enjoyment of the recitals is dependent on complete quiet, motorists who are unable to remain through the recitals, are requested to park elsewhere than adjacent to Cohasset Common. Motorists, wherever parked, who are obliged to leave before the end of the recitals, are requested to do so only between numbers.

## CARILLON PLAYING THROUGH THE YEAR

When Mr. Lefévere is not in Cohasset, the carillon is played regularly by Edward Gammons, of Cohasset, who has been a pupil of his since 1924. From October 1 to June 1, he plays Sundays, at 4.00 p. m.; from June 1 to October 1, at 7 p. m. He also plays on national and church holidays at varying hours, and is glad on other occasions upon application, to play the carillon for those interested.

## The Carillon

We sat  
On the cool, pale brow  
Of a jagged rock.

A full red moon,  
Across whose face  
The night had gently  
Laid her fingers,  
Climbed the branches  
Of a feathery pine  
Till she rested  
On the topmost branch.

Fireflies stopped  
Their ceaseless dance  
To hang suspended  
Like tiny lanterns  
Spangling the silken scarf  
Of night.

Bells—low and resonant  
Like the deep spell of  
Wise men's thoughts.

Sounds—lovely as the laughter  
Of a waking child.

Chimes—the sequined studded hood  
Of a holy sister against the sunlight.

Music—the rush of sun-flecked waves  
That kiss the cool of evening sand.

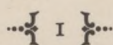
Chopin on the rainbow-colored hue  
Of a slender shell.

Love caressing the notes  
Of a silver-toned flute.

My soul  
A vibrant keyboard  
Resounding to the touch  
Of God.

—E. Chamberlain

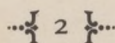
# Carillon Recitals



Sunday Afternoon, June 15, 1930

3.00 p. m. to 4.00 p. m.

- |   |                      |
|---|----------------------|
| 1. Rubensmarche                                     | Peter Benoit         |
| 2. Old King Cole                                    | Old English Folksong |
| 3. Hymns  |                      |
| a. Lead, Kindly Light                               | Dykes                |
| b. The dawn of God's dear Sabbath                   | Wesley               |
| 4. Rondo con Spirituoso                             | Smithson             |
| 5. Kashmiri Song,<br>from <i>Indian Love Lyrics</i> | Amy Woodforde-Finden |
| 6. Oh! No, John!                                    | English Folksong     |
| 7. Les Rameaux (The Palms)                          | Faure                |
| 8. Sweet Mystery of Life                            | V. Herbert           |
| 9. My Gentle Harp                                   | Folksong             |



Tuesday Evening, June 17, 1930

8.30 p. m. to 9.30 p. m.

- |   |                 |
|---|-----------------|
| 1. The Desert Song (Operette-Fantaisie) | Sigmund Romberg |
| 2. L' Eloge des Larmes                  | Schubert        |
| 3. Hail, Columbia                       | Hopkinson       |
| 4. Rondo, <i>First Sonata</i>           | Nicolaï         |
| 5. Berceuse (Jocelyn)                   | Ben. Godard     |
| 6. Noordzee (North Sea)                 | Hullebroeck     |
| 7. Chaconne                             | Durand          |
| 8. Ballade                              | Candael         |
| 9. Song of Songs                        | Moya            |
| 10. Moments Tristes                     | Rebikoff        |



## Carillon Recitals

••† 3 †••

Sunday Afternoon, June 22, 1930

3.00 p. m. to 4.00 p. m.

- |   |            |
|---|------------|
| 1. The Bohemian Girl (Fantaisie)                | Balfe      |
| 2. Mon bonheur le voilà                         | Leriche    |
| 3. My old Kentucky Home                         | Foster     |
| 4. Hymns  |            |
| a. Holy, holy, holy                             | Dykes      |
| b. On our way rejoicing                         | Havergal   |
| 5. Gipsy Dance                                  | H. Lichner |
| 6. My bonnie lies over the ocean                | Folksong   |
| 7. The Wayside Rose                             | Schubert   |
| 8. Intermezzo, from <i>Cavalleria Rusticana</i> | Mascagni   |
| 9. Serenade                                     | Schubert   |

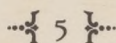
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Tuesday Evening, June 24, 1930

8.30 p. m. to 9.30 p. m.

- |                                  |                  |
|----------------------------------|------------------|
| 1. Moïse (Opera-Fantaisie)       | Rossini          |
| 2. Little Log Cabin of Dreams    | Hanley & Dowling |
| 3. Adieu                         | Schubert         |
| 4. Sonata                        | Van Hoey         |
| 5. Silver threads among the gold | H. P. Danks      |
| 6. Spanish Ballad                | Pergolesi        |
| 7. Madrigal                      | Flégier          |
| 8. Poeme                         | Zdenka Fibich    |
| 9. Si vous l'aviez compris       | L. Denza         |
| 10. Preludium                    |                  |

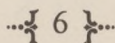
## Carillon Recitals



Sunday Afternoon, June 29, 1930

3.00 p. m. to 4.00 p. m.

- |  |                        |
|--|------------------------|
| 1. Robert, le Diable (Opera-Fantaisie)       | <i>Meyerbeer</i>       |
| 2. Come back to Erin                         | <i>Claribel</i>        |
| 3. Hymns                                     |                        |
| <i>a.</i> O, little town of Bethlehem        | <i>Redner</i>          |
| <i>b.</i> Joy to the world, the Lord is come | <i>Handel</i>          |
| 4. When the swallows homeward fly            | <i>Abt</i>             |
| 5. Allegretto poco agitato                   | <i>St. Heller</i>      |
| 6. Heimweh (Homesickness)                    | <i>Grieg</i>           |
| 7. A little love, a little kiss              | <i>Lao Silezu</i>      |
| 8. Annie Laurie                              | <i>Lady John Scott</i> |
| 9. O, Lord! correct me                       | <i>Handel</i>          |



Tuesday Evening, July 1, 1930

8.30 p. m. to 9.30 p. m.

- |   |                      |
|---|----------------------|
| 1. Die Regimentstochter (Opera-Fantaisie) | <i>Donizetti</i>     |
| 2. The missing boat                       | <i>Old Welsh</i>     |
| 3. Little Pal                             | <i>Al Jolson</i>     |
| 4. Daer wonen vogelkens vele              | <i>K. Mestdagh</i>   |
| 5. Gavotte                                | <i>F. J. Gossec</i>  |
| 6. Charity                                | <i>Faure</i>         |
| 7. La Cinquantaine (The golden wedding)   | <i>Gabriel Marie</i> |
| 8. The Bird and the Rose                  | <i>Horrocks</i>      |
| 9. Mon gentil Pierrot                     | <i>Leon Cavallo</i>  |
| 10. Solveig's Song                        | <i>Grieg</i>         |

## Carillon Recitals

... 7 ...

Sunday Afternoon, July 6, 1930

3.00 p. m. to 4.00 p. m.

- |  |             |
|--|-------------|
| 1. Serenade, from <i>Milenka</i>                                       | J. Blockx   |
| 2. Elegie  | Massenet    |
| 3. Hymns   |             |
| <i>a.</i> Rise, my soul, and stretch thy wings                         | J. Nares    |
| <i>b.</i> Rock of Ages   | Hastings    |
| 4. Land of Hope and Glory  | Edw. Elgar  |
| 5. Dirai-je-maman (with variations) from an <i>Old French Folksong</i> |             |
| 6. Souvenir  | Drdla       |
| 7. Gondellied  | Mendelssohn |
| 8. Spring Song   | Rubinstein  |
| 9. Preludium   |             |

... 8 ...

Tuesday Evening, July 8, 1930

8.30 p. m. to 9.30 p. m.

- |   |              |
|---|--------------|
| 1. Lucia di Lammermoor (Opera-Fantaisie)  | Donizetti    |
| 2. Maryland, my Maryland                  |              |
| 3. Columbia, the Gem of the Ocean         | Becket       |
| 4. Martha                                 | Von Flottow  |
| 5. Hungarian Dance                        | Brahms       |
| 6. Pizzicati (Ballet from <i>Sylvia</i> ) | Leo Delibes  |
| 7. Old Flemish Folksongs                  |              |
| <i>a.</i> Zeg, kwezelke, wilde gy dansen  |              |
| <i>b.</i> De Minnebode (Love's messenger) |              |
| 8. Entr'acte, from <i>Rosamunde</i>       | Schubert     |
| 9. Ave Maria                              | Peter Benoit |

## Carillon Recitals

•✠ 9 ✠•

Sunday Afternoon, July 13, 1930

3.00 p. m. to 4.00 p. m.

- |  |                     |
|--|---------------------|
| 1. L'Arlésienne (Fantaisie)                          | <i>Bizet</i>        |
| 2. Mother Machree                                    | <i>Olcott-Ball</i>  |
| 3. Flower Song                                       | <i>Gustav Lange</i> |
| 4. Hymns   |                     |
| <i>a.</i> With songs and honors sounding loud (1784) |                     |
| <i>b.</i> Father, again in Jesus' name               | <i>Barnby</i>       |
| 5. Sarabande: I, II and III                          | <i>Handel</i>       |
| 6. Serenade  | <i>Gounod</i>       |
| 7. The Vacant Chair                                  | <i>Root</i>         |
| 8. I'll sing thee songs of Araby                     | <i>Clay</i>         |
| 9. Mighty lak' a rose                                | <i>E. Nevin</i>     |

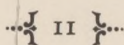
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Tuesday Evening, July 15, 1930

8.30 p. m. to 9.30 p. m.

- |  |                        |
|--|------------------------|
| 1. Die Hochzeit des Figaro                   | <i>Mozart</i>          |
| 2. Rocked in the cradle of the deep          |                        |
| 3. Christmas Songs                           |                        |
| <i>a.</i> Hark, hark, the herald angels sing |                        |
| <i>b.</i> Silent night, holy night           |                        |
| 4. Humoresque                                | <i>Dvorak</i>          |
| 5. Volksweise (Popular Melody)               | <i>Grieg</i>           |
| 6. Chantons, je vous en prie                 | <i>Christmas Song</i>  |
| 7. One Alone, from <i>The Desert Song</i>    | <i>Sigmund Romberg</i> |
| 8. Ases' Death                               | <i>Grieg</i>           |

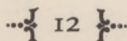
## Carillon Recitals



Sunday Afternoon, July 20, 1930

3.00 p. m. to 4.00 p. m.

- |  |                            |
|--|----------------------------|
| 1. Largo Celebre   | <i>Handel</i>              |
| 2. Long, long ago  | <i>Bayley</i>              |
| 3. Hymns   |                            |
| <i>a.</i> The spacious firmament on high                   | <i>Haydn</i>               |
| <i>b.</i> Abide with me                                    | <i>Monk</i>                |
| 4. Andante   | <i>Fiocco</i>              |
| 5. Come, lasses and lads                                   | <i>Seventeenth Century</i> |
| 6. Flemish Songs   |                            |
| <i>a.</i> Noordzee (North Sea)                             | <i>Hullebroeck</i>         |
| <i>b.</i> Het liedje van den Smid (Song of the Blacksmith) | <i>Andelhof</i>            |
| 7. The Shepherd Boy  | <i>Wilson</i>              |
| 8. Edelweiss   | <i>Van Beers</i>           |
| 9. My Gentle Harp  | <i>Folksong</i>            |



Tuesday Evening, July 22, 1930

8.30 p. m. to 9.30 p. m.

- |   |                         |
|---|-------------------------|
| 1. Die Csardas-Furstin (Operette-Fantaisie)         | <i>Kalman</i>           |
| 2. Bailiff's daughter of Islington                  | <i>Traditional</i>      |
| 3. Last Rose of Summer                              | <i>Irish Folksong</i>   |
| 4. Fifth Sonatina                                   | <i>Pleyel</i>           |
| <i>a.</i> Allegro <i>b.</i> Andante <i>c.</i> Rondo |                         |
| 5. The Palms  | <i>Faure</i>            |
| 6. Preludium, <i>Coucou</i>                         | <i>M. Van den Gheyn</i> |
| 7. Romance, Op. 44                                  | <i>Rubinstein</i>       |
| 8. A Virgin most pure                               | <i>Christmas Song</i>   |
| 9. La voix des cloches                              | <i>Luigini</i>          |

## Carillon Recitals

••† 13 †••

Sunday Afternoon, July 27, 1930

3.00 p. m. to 4.00 p. m.

- |                                   |                       |
|-----------------------------------|-----------------------|
| 1. Jerusalem (Opera-Fantaisie)    | <i>Verdi</i>          |
| 2. Sweet and Low                  | <i>Barnby</i>         |
| 3. Hymns                          |                       |
| <i>a.</i> Nearer, my God, to Thee | <i>Mason</i>          |
| <i>b.</i> Still, still with Thee  | <i>Barnby</i>         |
| 4. Do you remember?               | <i>Cui</i>            |
| 5. <i>a.</i> Giga                 | <i>Couperin</i>       |
| <i>b.</i> Allegretto              | <i>Grieg</i>          |
| 6. Confidence                     | <i>Mendelssohn</i>    |
| 7. Noël                           | <i>Christmas Song</i> |
| 8. The Glowworm                   |                       |
| 9. The Rosary                     | <i>Nevin</i>          |

••† 14 †••

Tuesday Evening, July 29, 1930

8.30 p. m. to 9.30 p. m.

- |   |                   |
|---|-------------------|
| 1. Menuet and Trio                      | <i>Mozart</i>     |
| 2. My old Kentucky Home                 | <i>Foster</i>     |
| 3. Andante con moto                     | <i>Heller</i>     |
| 4. Kathleen Mavourneen                  | <i>Crouch</i>     |
| 5. Sixth Sonata                         | <i>Nicolai</i>    |
| 6. Old Flemish Folksongs                |                   |
| <i>a.</i> Naer Oostland willen wy ryden |                   |
| <i>b.</i> Ic segh adieu                 |                   |
| 7. Spring Song                          | <i>Rubinstein</i> |
| 8. Song of Songs                        | <i>Moya</i>       |
| 9. Ave Maria                            | <i>Schubert</i>   |

## Carillon Recitals

15

Sunday Afternoon, August 3, 1930

3.00 p. m. to 4.00 p. m.

- |  |                        |
|--|------------------------|
| 1. Duet, from <i>The Pearlfishers</i>  | <i>Bizet</i>           |
| 2. Absent                              | <i>Metcalf</i>         |
| 3. Hymns                               |                        |
| <i>a.</i> Once to every man and nation | <i>Welsh Tune</i>      |
| <i>b.</i> Ancient of Days              | <i>Jeffery</i>         |
| 4. March of the men of Harlech         | <i>Welsh</i>           |
| 5. Second Sonata                       | <i>Steibelt</i>        |
| 6. Souvenir d'autrefois                | <i>Sergent</i>         |
| 7. Annie Laurie                        | <i>Scotch Folksong</i> |
| 8. Simple Aveu                         | <i>Thomé</i>           |
| 9. My Wild Irish Rose                  |                        |

16

Tuesday Evening, August 5, 1930

8.30 p. m. to 9.30 p. m.

- |                                     |                   |
|-------------------------------------|-------------------|
| 1. Aïda (Opera-Fantaisie)           | <i>Verdi</i>      |
| 2. Home again                       | <i>Pike</i>       |
| 3. L'Attente                        | <i>Schubert</i>   |
| 4. Third Sonata                     | <i>Nicolai</i>    |
| 5. Hearts of Oak                    | <i>Boyce</i>      |
| 6. A little love, a little kiss     | <i>Lao Silezu</i> |
| 7. Russian Folksongs                |                   |
| <i>a.</i> Mother, do not scold me   |                   |
| <i>b.</i> Song of the Volga Boatmen |                   |
| 8. Mighty lak' a rose               | <i>Nevin</i>      |
| 9. Heeft het roosje milde geuren    | <i>Benoit</i>     |

## Carillon Recitals

·I 17 I·

Sunday Afternoon, August 10, 1930

3.00 p. m. to 4.00 p. m.

- |  |                    |
|--|--------------------|
| 1. Tempo di Gavotta — Double di Tempo              | <i>de Fesch</i>    |
| 2. Home again                                      | <i>Pike</i>        |
| 3. Volksweise (Popular Melody)                     | <i>Grieg</i>       |
| 4. Hymns   |                    |
| a. O God of earth and altar                        | <i>Smart</i>       |
| b. The dawn of God's dear Sabbath                  | <i>Wesley</i>      |
| 5. Noordzee (North Sea)                            | <i>Hullebroeck</i> |
| 6. Old Black Joe                                   | <i>Foster</i>      |
| 7. Confidence de fleurs                            | <i>Mendelssohn</i> |
| 8. Believe me, if all those endearing young charms | <i>Moore</i>       |
| 9. Consolation                                     | <i>Mendelssohn</i> |

·I 18 I·

Tuesday Evening, August 12, 1930

8.30 p. m. to 9.30 p. m.

- |   |                     |
|---|---------------------|
| 1. Pagliacci (Opera-Fantaisie)              | <i>Leon Cavallo</i> |
| 2. Spring, gentle Spring                    | <i>Planche</i>      |
| 3. The Glowworm                             |                     |
| 4. First Sonatina                           | <i>Pleyel</i>       |
| a. Allegro Moderato   b. Andante   c. Rondo |                     |
| 5. Sweet Mystery of Life                    | <i>V. Herbert</i>   |
| 6. Gavotte                                  | <i>Bach</i>         |
| 7. Russian Folksongs                        |                     |
| a. Night                                    |                     |
| b. Der rote Sarafan                         |                     |
| 8. Träumerei                                | <i>Schumann</i>     |



## Carillon Recitals

·✠ 19 ✠·

Sunday Afternoon, August 17, 1930

3.00 p. m. to 4.00 p. m.

- |  |                    |
|--|--------------------|
| 1. Mignon (Fantaisie)                        | <i>Thomas</i>      |
| 2. Blue Bells of Scotland                    | <i>Folksong</i>    |
| 3. Hymns                                     |                    |
| <i>a.</i> Come, my soul, thou must be waking | <i>Haydn</i>       |
| <i>b.</i> Glorious things of Thee are spoken | <i>Haydn</i>       |
| 4. Little gray home in the West              | <i>Lohr</i>        |
| 5. Ballet-music, from <i>Rosamunde</i>       | <i>Schubert</i>    |
| 6. Benvenuto Cellini                         |                    |
| 7. Ave Maria Celebre                         | <i>Cherubini</i>   |
| 8. The Lost Chord                            | <i>Sullivan</i>    |
| 9. The Swan                                  | <i>Saint-Saëns</i> |

·✠ 20 ✠·

Tuesday Evening, August 19, 1930

8.30 p. m. to 9.30 p. m.

- |   |                             |
|---|-----------------------------|
| 1. First Fantasia                                   | <i>P. Benoit</i>            |
| 2. Kashmiri Song,<br>from <i>Indian Love Lyrics</i> | <i>Amy Woodforde-Finden</i> |
| 3. Elise  | <i>Mestdagh</i>             |
| 4. Flemish Folksongs                                |                             |
| <i>a.</i> Baby, pray (Kindeke, bidt)                | <i>J. Broeckx</i>           |
| <i>b.</i> Willen wy't haesken jaegen gaen           |                             |
| 5. Rondo Turc (Twelfth Sonata)                      | <i>Mozart</i>               |
| 6. Serenade   | <i>O. de Burbure</i>        |
| 7. Sonny Boy  | <i>Al Jolson</i>            |
| 8. Minuet in G                                      | <i>Beethoven</i>            |
| 9. Serenade   | <i>Schubert</i>             |

## Carillon Recitals

...✠ 21 ✠...

Sunday Afternoon, August 24, 1930

3.00 p. m. to 4.00 p. m.

- |   |                       |
|---|-----------------------|
| 1. Die Csardas Furstin (Operette-Fantaisie) | <i>Kalman</i>         |
| 2. Drink to me only with thine eyes         | <i>Traditional</i>    |
| 3. Hymns                                    |                       |
| a. Prayer of Rackoczi Ferenc                | <i>Hungarian</i>      |
| b. Mighty God, with angels bless Thee       | <i>Bartheleman</i>    |
| 4. Simon, the Cellarer                      | <i>Hatton</i>         |
| 5. Scotch Folksongs                         |                       |
| a. Darling Nellie Gray                      |                       |
| b. Bonny Mary of Argyle                     |                       |
| 6. Song without words                       | <i>Mendelssohn</i>    |
| 7. Adeste Fidelis                           | <i>Christmas Song</i> |
| 8. The Bells of St. Mary's                  | <i>Adams</i>          |

...✠ 22 ✠...

Tuesday Evening, August 26, 1930

8.30 p. m. to 9.30 p. m.

- |  |                        |
|--|------------------------|
| 1. The Desert Song (Operette-Fantaisie)                                | <i>Sigmund Romberg</i> |
| 2. Matrosenlied (Sailor's Song)  | <i>Grieg</i>           |
| 3. Musical Moments   | <i>Schubert</i>        |
| 4. Bergerettes: Eighteenth Century                                     |                        |
| a. Que ne suis-je la fougère   |                        |
| b. Je connais un berger discret  |                        |
| 5. Gipsy Rondo (Hungarian Rondo)                                       | <i>Haydn</i>           |
| 6. My heart opens at thy sweet voice,<br>from <i>Samson and Dalila</i> | <i>Saint-Saëns</i>     |
| 7. Just a song at twilight   | <i>Molloy</i>          |
| 8. Chanson Triste  | <i>Tchaïkovsky</i>     |
| 9. Wanderer's Night Song   | <i>Rubinstein</i>      |

## Carillon Recitals

—† 23 †—

Sunday Afternoon, August 31, 1930

3.00 p. m. to 4.00 p. m.

- |   |                             |
|---|-----------------------------|
| 1. Mignon                               | <i>A. Thomas</i>            |
| 2. Lied der Vlamingen                   | <i>Benoit</i>               |
| 3. Little Log Cabin of Dreams           | <i>Hanley &amp; Dowling</i> |
| 4. Hymns                                |                             |
| <i>a.</i> Onward, Christian Soldiers    | <i>Sullivan</i>             |
| <i>b.</i> Ton-y-botel                   | <i>Welsh Hymn</i>           |
| 5. Menuet: major and minor              | <i>Baustetter</i>           |
| 6. Still as the night                   | <i>Bohm</i>                 |
| 7. Myn hart is vol verlangen            | <i>Benoit</i>               |
| 8. The world is waiting for the sunrise | <i>Seitz</i>                |
| 9. Caro mio ben                         | <i>Giordani</i>             |

—† 24 †—

Tuesday Evening, September 2, 1930

8.30 p. m. to 9.30 p. m.

- |  |                             |
|--|-----------------------------|
| 1. Cavatina, from <i>The Barber of Seville</i>             | <i>Rossini</i>              |
| 2. My old Kentucky Home                                    | <i>Foster</i>               |
| 3. Oh! No, John!   | <i>English Folksong</i>     |
| 4. From an Indian Lodge                                    | <i>MacDowell</i>            |
| 5. Third Sonata  | <i>Pleyel</i>               |
| <i>a.</i> Allegro <i>b.</i> Adagio <i>c.</i> Rondo Allegro |                             |
| 6. Christmas Songs   |                             |
| <i>a.</i> Hark, the herald angels sing                     |                             |
| <i>b.</i> Silent night, holy night                         |                             |
| 7. Old King Cole   | <i>Old English Folksong</i> |
| 8. The Wayside Rose  | <i>Schubert</i>             |
| 9. Third Fantasia  | <i>P. Benoit</i>            |

## Carillon Recitals

...✠ 25 ✠...

Sunday Afternoon, September 7, 1930

3.00 p. m. to 4.00 p. m.

- |  |                    |
|--|--------------------|
| 1. Benvenuto Cellini                     | Diaz               |
| 2. Silver threads among the gold         | Danks              |
| 3. Duet, from <i>La Traviata</i>         | Verdi              |
| 4. Hymns                                 |                    |
| <i>a.</i> Hark, hark my soul             | Smart              |
| <i>b.</i> I heard the voice of Jesus say | Dykes              |
| 5. Hail, Columbia                        | Hopkinson          |
| 6. Wanderer's Song                       | Hungarian Folksong |
| 7. Home, Sweet Home                      | Bishop             |
| 8. Viens, mon bien aimé                  | Chaminade          |
| 9. The Rosary                            | Nevin              |

...✠ 26 ✠...

Tuesday Evening, September 9, 1930

8.30 p. m. to 9.30 p. m.

- |   |           |
|---|-----------|
| 1. The Bohemian Girl (Fantaisie)                  | Balfe     |
| 2. David of the White Rock                        | Old Welsh |
| 3. Goin' Home, from the <i>New World Symphony</i> | Dvorak    |
| 4. Rondo  | Beethoven |
| 5. The Watersprite                                | Afzelius  |
| 6. Bergerettes: Eighteenth Century                |           |
| <i>a.</i> Non, je n'irai plus au bois             |           |
| <i>b.</i> Philis et Coridon                       |           |
| 7. The Perfect Prayer                             | Stenson   |
| 8. Marcia Funebra                                 | Chopin    |

# Carillon Recitals

27

Sunday Afternoon, September 14, 1930

3.00 p. m. to 4.00 p. m.

1. Sarabande *Handel*
2. Somewhere a voice is calling *Tate*
3. Hymns
  - a. Lead us, heavenly Father, lead us *Sicilian Hymn*
  - b. Nearer, my God to Thee *Mason*
4. Rondo con Spirituoso *Smithson*
5. Je dois te fuir *Schubert*
6. Song of the Volga Boatmen *Russian Folksong*
7. a. My Wild Irish Rose
- b. To a Wild Rose *MacDowell*
8. a. Brabançonne
- b. Flemish Lion
- c. Star Spangled Banner

## Carillon — Cohasset

Sunset, and peace, and breezes through the trees.  
A silent gray tower on a mute cliff.  
Below, a dark road, and hurrying cars,  
And voices of people.

Suddenly, hush!  
A flock of bird notes with wings  
Tumble into the gathering dusk.  
Sweetly they come  
In rising tumult of music;  
No longer singing birds  
But wild cascades,  
Foaming and leaping and soaring,  
Pouring the spray of music into the air!

The tower is singing?  
The carillonneur!  
A heart directs singing fingers  
To waken music from old-world bells.  
A heart sings from the square tower at sunset!

The tower is mute once more.  
The singing fingers are still.  
Music dims as a fading torch.  
Silence wraps the cliff and song.  
Hush! in thousands of hearts still rings  
The wild sweet music,  
Of the carillon of Cohasset!

—Harold W. Melvin

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