

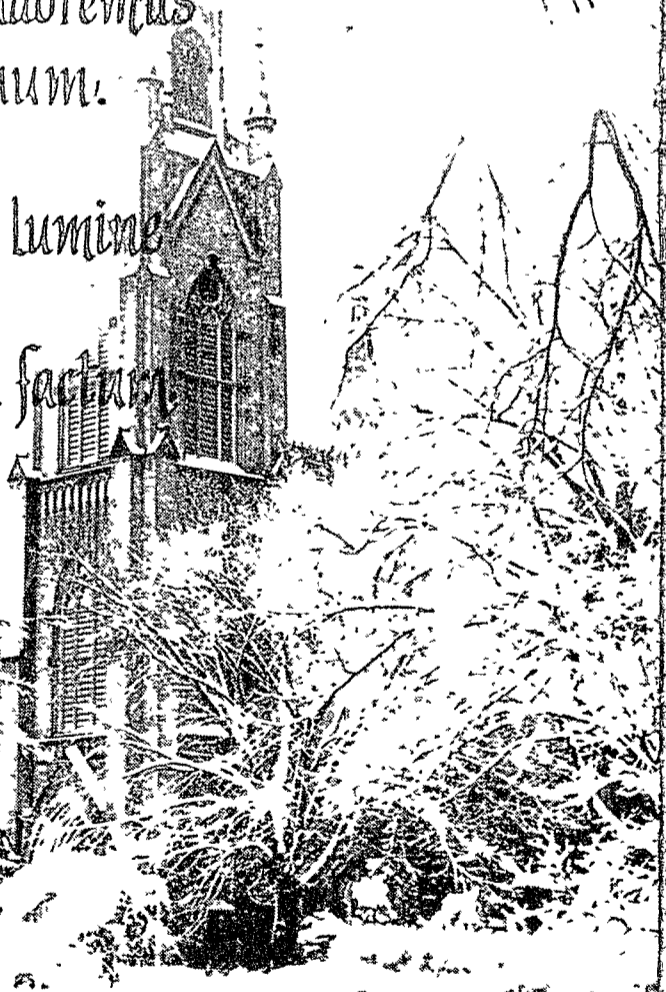
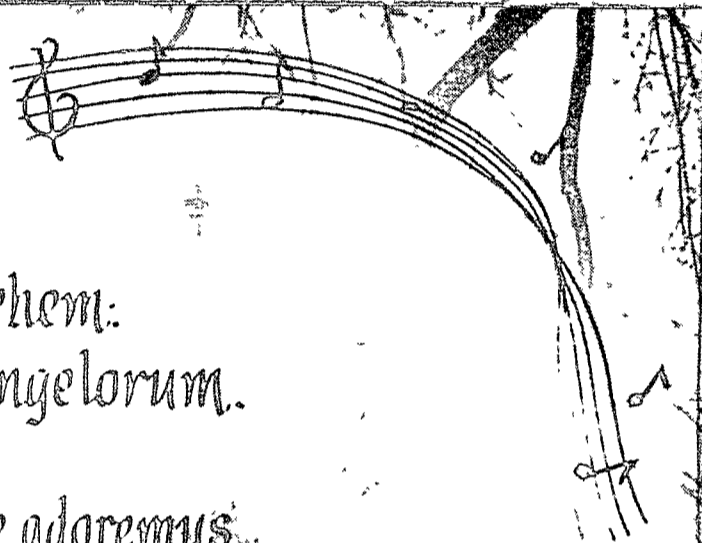
Notre Dame

A Magazine of the University of Notre Dame

Adeste Fidelis
Laeti triumphales;
Venite, venite in Bethlehem:
Natum videte, Regem angelorum.

Venite adoremus, venite adoremus
Venite adoremus, Dominum.

Deum de Deo, Lumen de lumine
Gestant puella viscera
Deum verum genitum non factum



Contents:

- 2 Resident Rectors —
Donald P. Zeifang
- 4 President's Page
Rev. Theodore M. Hesburgh, C.S.C.
- 5 The Rivco Foundation's \$25,000 Gift
- 6 Notre Dame's Department of History
Francis J. Henninger
- 8 Entertainers Extraordinary
Ronald M. Francis
- 10 Intellectual Muscle Men
- 12 The Oldest Carillon in North America
James E. Murphy
- 14 Tax Dollars
- 15 The Heart of the Campus
James P. Meagher
- 18 An Open Letter to All Corporations
Rev. John-J. Cavanaugh, C.S.C.

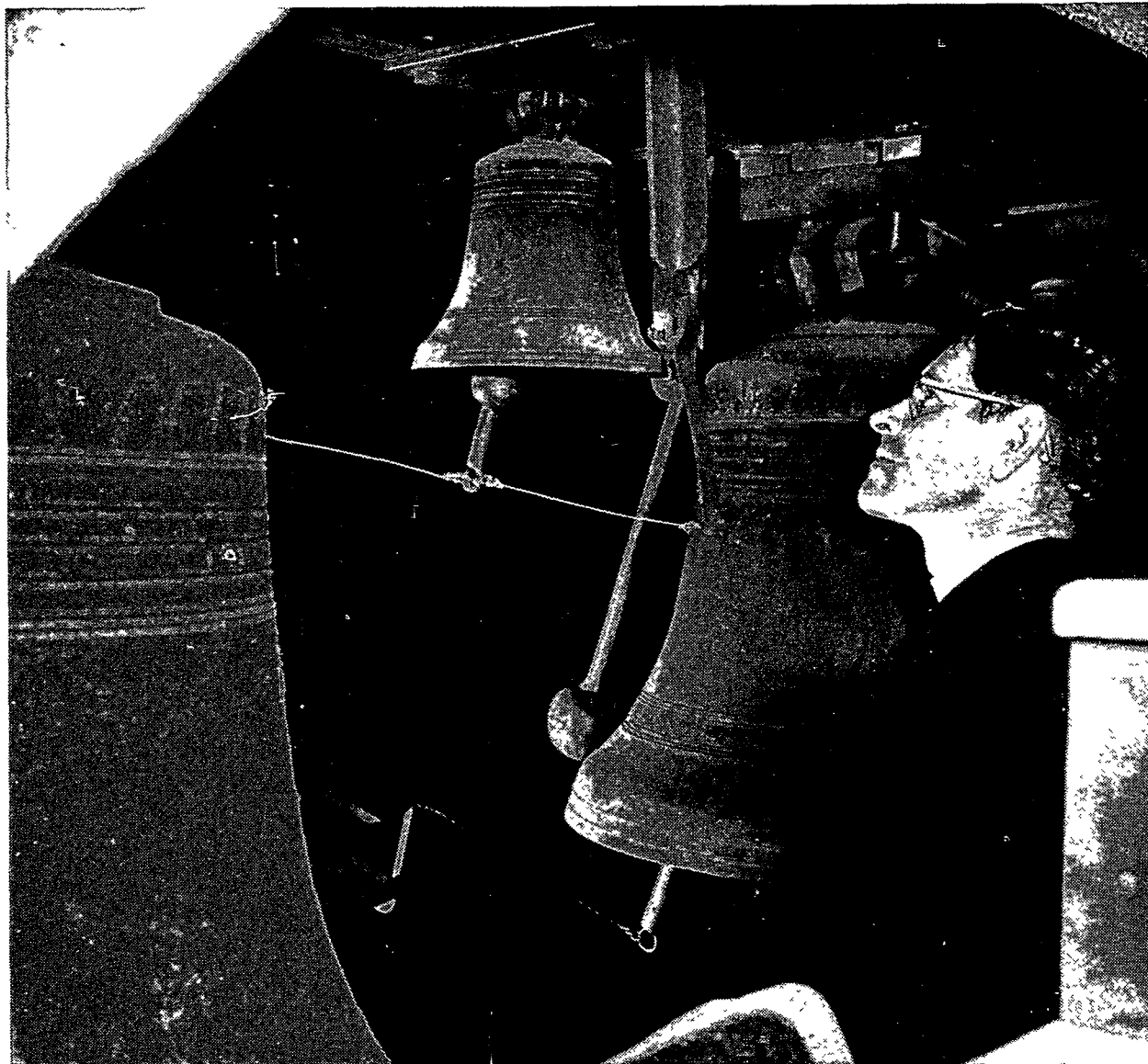
Notre Dame alumni and friends will soon celebrate another blessed Christmas Season as the carillon in Sacred Heart Church echoes with the strains of *Adeste Fidelis*. See story on page 12.

WINTER

1956

THE OLDEST CARILLON IN NORTH AMERICA

By JAMES E. MURPHY



Father McAuliffe is carillonneur and Moreau Seminary choir director.

The author is Director of Notre Dame's Department of Public Information, which dispenses academic publicity to the press, radio and television.

HIGH IN THE SPIRE of Sacred Heart Church on Notre Dame campus are twenty-three bells comprising the oldest carillon in North America. The bells, which are one-hundred years old this year, were imported from France in 1856, just fourteen years after the university was founded. During the

intervening century they have rung out the angelus three times each day, summoned hundreds of thousands of worshipers to the church and sounded countless hymns across the campus.

Like Notre Dame's famed golden dome, the carillon was a personal project of Rev. Edward F. Sorin, C.S.C., founder and first president of the university. He ordered the bells, which range in weight from fifteen to nearly eleven-hundred pounds, from the Bollen and Sons foundry at LeMans, France. They were solemnly blessed

on November 12, 1856, by Archbishop Purcell of Cincinnati and placed in the church which preceded the present structure. Each bell is named for a different title accorded the Virgin Mary.

When Sacred Heart church was completed in 1875, the carillon was installed in the spire approximately one-hundred feet above the ground. Played manually originally, the carillon later was operated somewhat similar to a player piano with a revolving drum mechanism tripping the hammers of the various bells to play a melody. This mechanism was synchronized with the clock in the spire to play hymns at specific times during the day. In 1953 a new clavier or keyboard was installed and the bells were re-hung. Since that time it has been possible to play the instrument manually or by remote control electrically from the sacristy.

Often during the spring and summer months, Rev. William McAuliffe, C.S.C., carillonneur and director of the Moreau Seminary choir at Notre Dame, climbs the winding stairs of the church spire to play sacred or classical melodies. In mid-December, when the students are about to leave the campus for Christmas vacation, Father McAuliffe plays the traditional carols.

Though not as old as the bells of the carillon and technically not part of it, the largest bell by far in the spire of Sacred Heart Church is a bourdon weighing 15,400 pounds. Named for St. Anthony of Padua, it is rung only on the most solemn occasions when it can be heard for many miles around. It measures 7 feet, 2 inches in height and is 6 feet, 10½ inches in diameter at the base. The huge bell arrived at Notre Dame from the LeMans foundries in 1867, but it was a number of years later before it was installed in the new Sacred Heart Church. When the church was consecrated on the occasion of the golden jubilee of Father Sorin's ordination in 1888, the bell was blessed by Bishop Maurice Burke of Cheyenne.

Until recent years it took six hefty Notre Dame students to ring the big bell of St. Anthony. Like the carillon, it can now be rung electrically from the church sacristy. In olden days as today it may be rung to herald a prince of the Church or to mark some other memorable event in the history of Notre Dame. Whatever the occasion, its booming voice, like few bells on earth, seems strong enough to "shake down the thunder."