



A Well-Tempered Clavier?

Resembling an Egyptian sarcophagus in a small tomb-chamber, the crate which held the 7 $\frac{1}{4}$ -foot wooden keyboard for the Centralia Carillon was opened on All Saints Day. Here the rods are being put in place by André Gallay (left), and Karel Keldermans, under the supervision of Rudolphe Diaz (center.) These rods will be topped by a micrometer adjusting screw, then run through the low ceiling directly to the belfry via a double tube "umbrella" system which prevents rain from running down on the clavier. These rods then pull down heavy wires to the ball bearing crank rods which convert the pull of the keyboard at each bell to a sideway pull on the clapper. The keyboard weighs about 1,000 pounds, but must be bolted to the floor at each corner: the 65 keys and 32 pedals when rapidly played at full volume will cause rocking. Still, the long pull allows time for "the colossus of keyboard instruments" to be the most expressive of all.