

ushering in the natal day of Washington with music in A-flat, the key-note of Virginia's bell? A subtle symbolism might thus be made to enter into every special concert with scarce a limit to the flight of the imagination. When the notables of other lands come visiting, the great Bell of the Allies would boom its sonorous welcome, and melodious rendering of their national airs would give them friendly greeting and bid them feel at home.

Day in, day out, at morning, noon and eventide, the subtle influence of this great Peace Memorial should gently bear on all within the radius of its sound. By means of automatic play these sweet-toned bells will render snatches of the world's acknowledged master-pieces, its best loved melodies, and thus contribute greatly to that desired estate wherein good music shall be popular and popular music good.

Although the tower will be so situated that many thousands can gather near it for the hearing of special concerts rendered by the great bell-masters, there is no reason now why many thousands more should not enjoy this pleasure in every park or quiet open space about the city, and even in distant States, broadcast upon the air, this great Memorial will speak in tones of wondrous sweetness to every lover of music and of Peace throughout the land.

You are asked to help in making this Memorial the greatest ever raised in these United States, to join in seeing that your State maintains its place among the rest, and so make possible the speedy realization of this splendid undertaking. Checks should be made payable to The National Carillon Association and sent to the address below. They will be promptly acknowledged and credited to the State from which the contribution comes.

**THE NATIONAL CARILLON ASSOCIATION**  
723-725 Colorado Building  
Washington, D. C.

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"A fine Carillon is as precious as a violin  
by Stradivarius".—VAN DER STRAETEN.

# The National Peace Carillon

NEW LIBERTY BELLS—  
A BELL FOR EVERY STATE

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A GREAT NATIONAL  
MEMORIAL IN COM-  
MEMORATION OF THE  
SACRIFICES AND  
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IN THE WORLD WAR

*Approved by*  
THE GENERAL FEDERATION OF  
WOMEN'S CLUBS

THE NATIONAL CARILLON ASSOCIATION  
723-725 Colorado Building  
Washington, D. C.

*from P. Price*

## A Great Peace Memorial

When the recently incorporated National Carillon Association has completed its work the Nation's Capital will possess a unique and splendid architectural feature that will compete for first place with the many attractions of our most beautiful city. The National Peace Carillon, a carillon of 54 bells of the highest musical quality, to be erected as a great National Memorial in commemoration of the sacrifices and ideals of America in the World War, will stand as one of the greatest works of art in the whole world, a truly worthy perpetuation to future generations of the spirit of idealism and sacrifice so generously put forth in aid of a world in distress.

It is not intended to make this a commemoration of triumph merely, as when of old a Roman Emperor dragged his conquered foemen in the dust, neither of victory for victory's sake, nor yet to make a splendid cenotaph in honor of the dead alone. Rather it is to commemorate the high idealism and unselfish striving for human betterment, for all that is good and worthy; that exaltation of spirit that reached its highest tide during those long drawn years of stress and storm, a period in our history which Dr. Charles W. Eliot has so aptly characterized as dominated by "A glowing outburst of unselfishness and zeal for liberty and justice among men." Never before had this great nation of ours attained such splendid heights of vision, such generous spirit of self-sacrifice in a great cause, and now, although the glory dims and seems in momentary danger of eclipse, it will assuredly shine forth again in all its luster, for none can doubt this generous spirit of good will lies ever at the heart of all America.

A magnificent tower to house the Carillon has been designed by Prof. Paul P. Cret, F. A. I. A., whose work, exemplified by the splendid Pan American Building at Washington and the Memorial Arch at Valley Forge, has brought him world-wide recognition. Soaring three hundred and fifty



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NATIONAL PEACE CARILLON TOWER

feet in the air this tower promises to out-rival the famous towers of all the world and will become one of the outstanding features of the city even at great distances, ranking in this respect with the Washington Monument, the Capitol, and the Washington Cathedral now building.

While the tower will be impressive to the eye the most significant feature of this great Memorial will be the Carillon itself, for the proper housing of which this monumental structure is to be provided. Of the 54 bells the first and largest is a mighty bell of somewhat more than ten tons weight, cast and tuned to sound the pitch of E-flat. This will be fittingly inscribed and designated "The Bell of the Allies" in honor of those Powers with whom we were associated in the great struggle, and after this, in ascending chromatic scale, each State in the Union will be represented by its individual bell, the bells allotted to the States according to the number of casualties suffered in the war. Thus the second bell will bear the name and coat-of-arms of the great State of New York whose total casualties were 40,222; this bell, which sounds the pitch of E, will weigh some 18,832 pounds. Pennsylvania next, with 35,042 casualties, is represented by a bell of about eight tons in the key of F, and so throughout the entire list of States and divisions to the Philippines with a highest bell of under twenty pounds and a pitch of A-flat, making a complete musical instrument of four and one-half octaves, capable of yielding the most wonderful effects of melody and harmony ever produced by bells. As the best bells are now tuned to the accuracy of a single vibration this instrument will be worthy of the greatest masters and the weekly concerts will be events eagerly looked forward to and long to be remembered by visitors to the Nation's Capital.

Besides these stated concerts the bells would ring on all great State occasions, and what could be more fitting in celebration say of the martyred Lincoln's birth than the rendering of his favorite hymns in the key of the State that gave him to the world, or